

De Anza College

Music 12-C: Class Piano III, summer 2022 (CRN # 12258)

Prof. John David Thomsen

Time and Place: **Tues/Thurs: 12:30-3:20 Via Zoom**

E-Mail: thomsenjohn@fhda.edu **email is the best way to contact me.**

Voicemail: 650-949-7899 (Press ## then ext. 3160)

Office Time: Tuesday 9:00-9:30 on Tues./Wed./Thurs. via Zoom

Required Texts: “The Joy of First Classics” and “The Joy of First Year Piano”, (Both edited by Denes). **Other materials may also be used depending on each student’s ability.**

Please note that we will discuss where to find online public domain material. Additional PDFs created by the instructor will also be made available to students.

Important Dates:

First day of instruction at De Anza College is June 28th

Last day to drop without record is June 29th, 2022.

Last day to drop with a "W" is July 26th.

Last day to add is June 28th.

The final exam will take place on Thursday, August 4th at 12:30 (Via Zoom Performance).

----Important----

Syllabus assignment is due by June 29th. If you do not submit the syllabus assignment by June 29th, you will be dropped from the class.

Prerequisites: Successful completion of Music 12-B or similar class at another college.

Student Learned Outcome (SLO): The successful student will perform piano solos from memory and music scores. Additionally, the successful student will develop an advanced understanding of form, harmony, and dynamics.

Class Participation: Students are **strongly** encouraged to participate in class time discussions, virtual performing and other activities that will take place during the regularly occurring class time. Classroom activities will include performing for your colleagues, assessment of colleague performances as well as ensemble practice. Again, will not receive points for attending class but classroom discussions and activities are an essential part of this piano class.

Practice: Students are expected to practice an average of at least 30 minutes each day. On campus practice rooms will not be available. Students must have outside access to an acoustic or electronic keyboard (4 octaves), with full size keys but not all 88 keys (at least 4 octaves).

Homework/Assignments (5 points each): Homework will be assigned weekly and will make up a major portion of your final grade in the class. The homework topic and assignments will be reviewed during class. We will spend time during class reviewing each assignment and practicing these pieces together. Be sure to observe the due dates for each assignment as well as assignment details. These details may include specific performance instructions as well as submission details. All assignment **may** be uploaded on the canvas platform for credit, but this is not required. All late assignments may receive no more than half credit (1 minute late to one week late). **Late assignments will not be accepted more than one week after the due date.** Be sure to check your grade for each assignment and read any comments from the instructor.

Midterm and Final (25 points each): Students will have one midterm performance and one final performance. **The format for the midterm and final will be a performance for your colleagues and instructor during class.** The specific works will be assigned by the instructor. The work performed for either the midterm or final **does not need to be memorized.**

Extra credit: Extra credit assignments will be offered during the quarter but, extra credit assignments should not be used in lieu of general homework assignments.

Weekly Assignments: Canvas will include the weekly assignments, as well as important PDFs and assignment details. When using Canvas, **it is the student's responsibility to review and read carefully the material made available in the modules. Please always check due dates for assignments as well as assignment details.** Check your grade for every assignment and read the comments from your instructor. You may have missed something when you submitted your assignment.

Rubric for Midterm and Final Performance:

Rhythm/Continuity of performance: 50% (Be sure to pick a comfortable tempo.)

Accuracy of notes: 50%. Other aspects of the performances such as articulation, dynamic variation and other nuances will be taken into consideration when assessing more advanced student performances.

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| 25 pts 21-25 points, Excellent performance The student has performed the assignment with 90%-100% accuracy of notes and rhythm/continuity | 22 pts 16-22 points, Good Performance Notes and rhythm/continuity are approaching 90% accuracy but not quite there. | 15 pts 14 to 15 points Passing performance Notes and rhythm/continuity are at least 70% accurate. | 13 pts 13 points or less Student can play through the entire piano composition but notes and rhythm/continuity are less than 70% accurate. Student may be given an opportunity to submit another video performance for a higher possible grade if improvements have been made. |
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Rubric for performance assignments:

Piano Performances: Accurate notes (50%) and Accurate rhythm/continuity (50%). The rhythm must also include good continuity. Good continuity means playing with a steady tempo without hesitation or pauses.

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| 5 pts A perfect or near perfect performance The student has performed the assignment with 90%-100% accuracy of notes and rhythm/continuity | 4 pts Passing performance Notes and rhythm/continuity are approaching 90% accuracy but not quite there. | 3 pts Not a passing performance Student can play through the entire piano composition but notes and rhythm/continuity are less than 70% accurate. | 2 pts Work in progress The student is still working on the composition and is not able to play through the entire work. Student is only able to perform 20-40% of the composition. |
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Scale Assignments:

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| 5 pts Full Marks Notes and fingering are 100% accurate and student demonstrates good continuity (with or without the metronome). | 4 pts Passing performance Student plays with accurate notes and fingering but does not demonstrate continuity (with or without the metronome). | 3 pts Work in Progress Student demonstrates the incorrect fingering and/or wrong notes for the scale. Additionally, student does not demonstrate good continuity. | 0 pts No Marks Student either demonstrates the wrong assignment or the scale is unrecognizable. |
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Drop Policy: Dropping a course is the responsibility of the student. Students are enrolled in the course until they have followed the drop procedure. The instructor will not drop a student after the first day of instruction. The only exceptions to this are hospitalization (This requires a note from a doctor on letter head with contact information), death or incarceration all of which will need proof by documentation. Forgetting to drop the class is not a serious situation that qualifies for a late drop. If a student no longer attends class from the “W” drop date, an FW (Failure to withdraw) will be recorded. Late drops require a signature from the dean with written documentation of the serious circumstance. The most important thing to do if a situation does arise is to communicate with your instructor immediately.

Receiving an "INC": In the event of an emergency situation, whereby a student misses the final, the last assignment or something of that nature, students can receive an incomplete so that the missing work may be made-up within a time frame discussed between the instructor and the student. An incomplete will not be granted because of poor classroom performance or missed classroom participation. Additionally, the missing work must be completed by the following quarter of the academic year and must include some written documentation for the change of grade from the recorded incomplete. Forgetting the time or date of the final does not qualify as an emergency. You will not be granted an "INC" if you forget to show for the final. To receive an incomplete, you must have already completed at least 75% of the class work.

Grading:

All grading is based on homework, performance quizzes as well as the midterm and final performances. The midterm and final are performances for the class and not just the instructor.

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| A | 100% -94% | A- | <94% --90% | | |
| B+ | <90%--87% | B | <87%--84% | B- | <84%--80% |
| C+ | <80%--77% | C | <77%--74% | C- | <74%--70% |
| D+ | <70%--67% | D | >67%--64% | D- | <64%--60% |
| F | <60%--0.0% | | | | |

INC: To receive an INC the student must have completed 75% of the work and have documentation proving the serious circumstance.

FW: A failure to withdraw grade will be recorded instead of an F if a student no longer attends a class after the last day to drop with a "W" recorded.

Weekly Topics: Please note a more detailed description of each topic can be found on your piano class Canvas page. Assignments will generally be due at the end of the week after the review of each topic, however, please [check all due dates for any related assignments on the assignment module.](#) Additionally, we will spend class time reviewing new scales each week.

Module 1: For our first class meeting we will do a quick syllabus review and discuss video recording guidelines when using canvas. There will also be an assessment assignment.
---Eighth note review and discussion on transposition.

Module 2: Articulation review and sixteenth note review. We will also discuss harmonic minor scales if time permits.

Module 3: Midterm performance preparation. This will be a practice performance of your midterm composition. Please do not skip this lesson with your instructor. Scale assignment will also be performed this week. Midterm performance. This will be a zoom recital performance for your colleagues and instructor during class.

Module 4: Scale assignment and compound meter review. We may also discuss changes of subdivision if time permits.

Module 5: Extra Credit assignments/topics will be reviewed during class (chord progressions with syncopated pedaling. Irregular meters and mixed meters.

Module 6: Final performance preparation. This will be a practice performance of your midterm composition. Please do not skip this lesson with your instructor. Scale assignment will also be performed this week.

Last day of instruction: Final Performance. This will be a live recital performance for your colleagues and instructor during class. **Thursday, August 4th at 12:30.**

Academic Integrity: Please note that your instructor does not expect any student to cheat in this piano class. However, you should be aware of the college Academic Integrity Policy and its consequences for students. The college follows the legal opinion set forth by the California Community Colleges' legal department which limits the consequences of an act of academic dishonesty to a failing grade on the activity, assignment, or test involved.

Disruptive Behavior: The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see catalog). Any student disrupting the class may be asked to leave that class. This means that a student will be removed from any Zoom class if they engage in disruptive behavior. Administrative follow-up may result.

Disabled Student Services:

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

Other important links and contact information:

Online Resource Hub for Students (You will be able to find information on using Canvas as well as Zoom from this page):

<https://www.deanza.edu/online-ed/students/remoteteaching.html>

Student Success Center: <http://deanza.edu/studentsuccess/>

De Anza College Disability Support Programs & Services: assistance for students with disabilities, <http://www.deanza.edu/dsps/>

Academic Integrity at De Anza College:

https://www.deanza.edu/gov/academicsenate/academic_integrity.html